

**SYMPHONY OF THE MOUNTAINS PRIMO ORCHESTRA**  
**Skills Checklist**

**The student can play the following major scales from memory:**

	<u>Yes</u>	<u>Needs Improvement</u>	<u>No</u>
C Major	___	___	___
G Major	___	___	___
D Major	___	___	___
A Major	___	___	___
F Major	___	___	___
Bb Major	___	___	___
Eb Major	___	___	___

**The student can play the following melodic minor scales from memory:**

A melodic minor	___	___	___
E melodic minor	___	___	___
D melodic minor	___	___	___
G melodic minor	___	___	___

**When sight reading, the student can:**

Identify notes on the staff and the corresponding fingerings on the instrument for all notes in first position.

\_\_\_      \_\_\_      \_\_\_

Read accidentals and identify when to use high and low 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> fingers (violin and viola) or when to shift into half position or extend the 4<sup>th</sup> finger (cello and bass).

\_\_\_      \_\_\_      \_\_\_

Count rhythms that include whole, half, quarter, eighth, 16<sup>th</sup>, dotted rhythms, triplets, and tied rhythms.

\_\_\_      \_\_\_      \_\_\_

**The student can identify and use the following string techniques:**

	<u>Yes</u>	<u>N. I.</u>	<u>No</u>		<u>Yes</u>	<u>N. I.</u>	<u>No</u>
Staccato	___	___	___	Pizzicato	___	___	___
Legato	___	___	___	Col legno	___	___	___
Tremolo	___	___	___	Natural harmonics	___	___	___
Spiccato	___	___	___	Beginning vibrato	___	___	___
Lourre	___	___	___	Shift and play in 3rd position (1 <sup>st</sup> violin only)	___	___	___
Hooked bowing	___	___	___		___	___	___

Teacher Signature:

\_\_\_\_\_

Date: \_\_\_\_\_

Student Signature:

\_\_\_\_\_

Date: \_\_\_\_\_