

Symphony of the Mountains™

Entertaining, Enriching, Educating

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For Immediate Release

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TWO WORLD-RENOWNED SOLOISTS TO PERFORM IN KINGSPORT

Symphony of the Mountains Brings The Best To “From Brass to Brahms” In October

Kingsport, TN – On Saturday, October 20, enter the enchanting world of orchestral music as Symphony of the Mountains and special guests Christina Bouey and Steven Doane create a “super” instrument in “From Brass to Brahms” at 7:30pm at the Toy F. Reid Eastman Employee Center in Kingsport.

The evening begins with Christoph Gluck’s “Orfeo ed Euridice” Overture. As with the namesake, Orpheus, this quick piece will charm you in its expressiveness.

Continuing with the spectacular “Double Concerto for Violin and Violoncello” by Johannes Brahms and two stellar soloists; Christina Bouey on violin and Steven Doane on violoncello. Through such creative use of these two instruments, Brahms created a “super” stringed instrument that produces a sonority and range not capable of being achieved by either instrument alone.

Topping off the evening is the inspiring “Symphony No. 9 ‘From The New World’” by Antonín Dvořák. Blending the dazzling and often playful excitement of his visit to America – the new world – with a quiet yearning for his homeland. It’s an impressive work that inspires the listener to reach for greater heights.

Canadian violinist, Christina Bouey, is hailed by the New York Times for playing “beautifully,” by the New York Post, “When violinist Christina Bouey spun out that shimmering tune, I thought I died and went to heaven,” and by Opera News, for playing “with exquisite, quivering beauty.” Her awards and prizes include the Grand Prize at the Fischhoff Competition, Hugo Kortchak Award for outstanding achievement in chamber music, Heida Hermann International, Canadian National Music Festival, Queens Concerto Competition and the Balsam Duo Competition.

Ms. Bouey has performed as soloist with the Greenwich Symphony, Cayuga Chamber Orchestra, River Cities Symphony, Tonkünstler Ensemble, Metro Chamber Orchestra, Bergen Symphony, Prince Edward Island Symphony, Banff Orchestra, Shattered Glass and the Hemenway Strings. Her solo and chamber performance credits include Carnegie Hall, Esterházy Palace, Yamaha Center Auditorium, Metropolitan Museum of Art, Harvard Club of New York, Montreal Chamber Festival, Kansas International Music Festival and the Indian River Festival. She has also been featured on WQXR New York. Christina has collaborated with artists such as Jeremy

1200 East Center Street • Kingsport, TN 37660 • 423.392.8423

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Denk, Paul Coletti, Lynn Chang, Steven Doane, Rosemary Elliott, David Geber, Clive Greensmith, Joji Hattori, Nicholas Mann, Irina Muresanu, and Bright Sheng.

Ms. Bouey graduated from Manhattan School of Music (2013) with a Professional Studies Certificate in Orchestral Performance, studying with Glenn Dicterow and Lisa Kim as a full-scholarship student, (2012) with a Professional Studies Certificate, studying with Laurie Smukler, and in 2011 she received a Master of Music, while studying with Nicholas Mann. Her Bachelor of Music (Magnum cum laude) is from The Boston Conservatory; where she studied with Irina Muresanu as a full-scholarship student.

In June 2014, as part of the 150 year celebrations on PEI, professional dancers from Ballet Jazz de Montreal performed a modern dance to her first compositional commission for solo violin, with Ms. Bouey playing it on the violin. Ms. Bouey is currently serving as concertmaster of the Cayuga Chamber Orchestra and is a founding member of the Ulysses String Quartet. She plays a 1900 Scarampella on generous loan from the Canada Council Instrument Bank.

Performing with Ms. Bouey is internationally known soloist, recitalist, chamber musician, recording artist, and pedagogue Steven Doane. Doane received his BM from Oberlin Conservatory and his MM from SUNY Stony Brook. He received a Watson Foundation Grant for overseas study in 1975 and had further studies with Richard Kapuscinski, Bernard Greenhouse, Jane Cowan, and Janos Starker.

Steven Doane and Eastman pianist Barry Snyder have made a series of recordings for the Bridge label. The duo's recording of the complete music of Gabriel Fauré for cello and piano was awarded the Diapason D'or in France and has been broadcast throughout the United States and Canada, over the BBC in England, and throughout Europe. The second recording in the series, of works by Britten and Frank Bridge, was also released to critical acclaim. New releases on Bridge include the Rachmaninoff Sonata with Barry Snyder (May 2012) and Britten Solo Suites (due for release in 2013).

Steven Doane received Eastman's Eisenhart Award for Excellence in Teaching in 1993, and the Piatigorsky Prize in teaching at the New England Conservatory in 1986. As a member of the New Arts Trio, Doane was awarded the Naumburg Chamber Music Award in 1980. He made his Carnegie Hall and Kennedy Center debuts in *Don Quixote* with David Zinman and the Rochester Philharmonic in 1983. His Tully Hall recital debut occurred in 1990 and has been followed by numerous recital appearances, including programs in London's Wigmore Hall, Boston's Saunders Theater, and many other venues. Steven Doane currently holds the title of "visiting professor" at the Royal Academy of Music, London, where he has done several residencies.

Adult tickets are \$30 with students and children admitted free in select sections. Call the Symphony of the Mountains Box Office at (423) 392-8423 or visit www.SymphonyoftheMountains.org for tickets.

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If you would like more information about the concert or to schedule an interview, please contact Noah Bradley at (423) 392-8423 or email Noah@SymphonyOfTheMountains.org

PERFORMANCE AND EVENT INFORMATION

From Brass to Brahms

Featuring Christina Bouey, Violin and Steven Doane, Violoncello

Saturday, October 20, 2018 | 7:30pm

Toy F. Reid Eastman Employee Center

400 S. Wilcox Drive

Kingsport, TN 37660

Adult Tickets: \$30

Students and Children free in select sections