

Symphony *of the* Mountains

Entertaining, Enriching, Educating

Youth Orchestra

Excerpts Notes- Cello Excerpts

CELLO EXCERPT 1

This is a passage from the first movement of Brahms' 3rd Symphony. The time signature is 6/4, though as you can tell from the tempo indication, the passage is conducted in 2 (so each beat is a dotted half note). Much of this music is 'off' the beat, in other words, the downbeats that the listener hears are not the actual downbeats, which is part of what is so inventive about this passage, and about Brahms's music in general. In any event, because it is so rhythmically strange, before beginning I suggest you go to Rehearsal E and sing through the tune a few times with the metronome on. This is a good way to internalize the pace of the phrase before starting.

The tempo and bowing are suggestions only. The following recording will be helpful for reference. It needn't be copied exactly, though it is a great performance by a great orchestra. Just choose bowings and a tempo that work for you within the spirit of the music.

Recording

New York Philharmonic

Alan Gilbert, conductor

https://www.youtube.com/watch?v=JhB_umc9F84

(Excerpt is 6:59 – 8:01)

CELLO EXCERPT 2

This excerpt is from the final movement of Symphony No. 3 "Organ" by Camille Saint-Saëns. The following video may be of use in preparation, though it needn't be copied exactly. Choose bowings and a tempo that work for you and are consistent with the performance tradition of this movement. The indicated markings are just suggestions, as is this performance example.

Recording

Orchestra de Paris

Paavo Jarvi, conductor

<https://www.youtube.com/watch?v=ZWCZq33BrOo>

(excerpt is 26:00 – 26:20)

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Cello Excerpts

*Choose one of the two excerpts

I of 2

Brahms – Symphony No. 3, mvt. I

5 before Rehearsal E through measure 100

$\text{♩} = 56$

77 *più f*

78 *f agitato*

82 *ben marc.*

86 *cresc.* *f* *mf*

91 *dim.* *p* *dim.*

96 *f*

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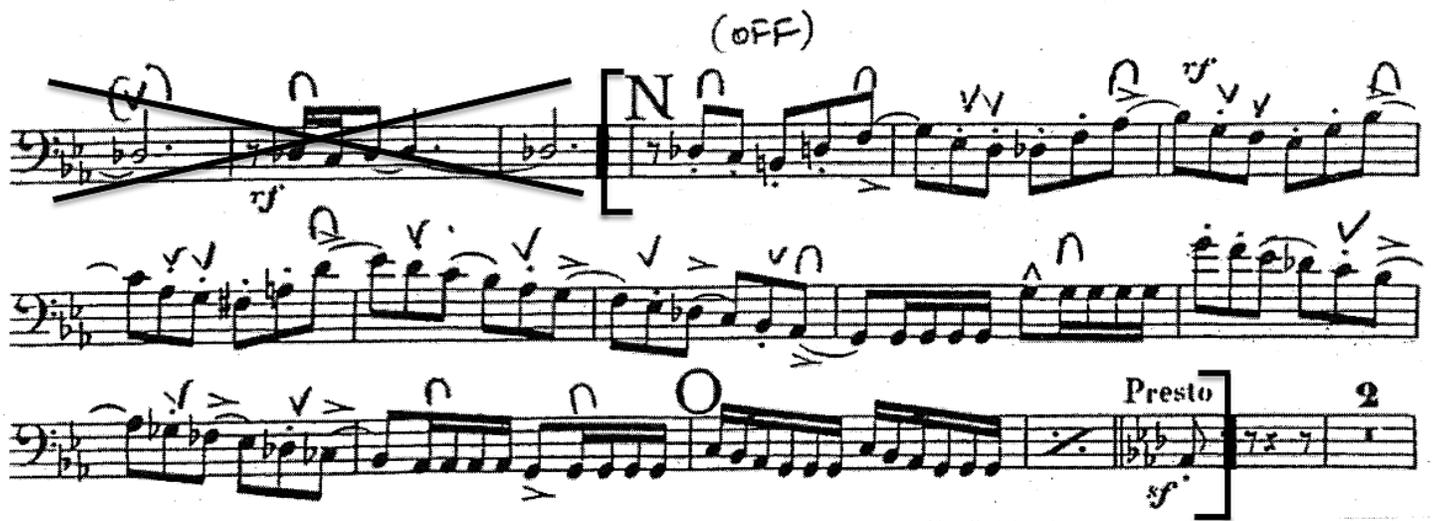
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2 of 2

Saint Saens – Symphony No. 3

Start at Rehearsal N

 = 76-80



The image shows a musical score for three staves, likely for a string section. The first staff has a large 'X' drawn over it, with a handwritten '(OFF)' above it. The second and third staves contain musical notation with various annotations including accents, slurs, and dynamic markings like 'p' and 'sf'. The third staff ends with a 'Presto' marking and a double bar line with a '2' above it, indicating a repeat or a specific ending.