

# Symphony of the Mountains

Entertaining, Enriching, Educating

*Youth Orchestra*

Bassoon Excerpts

\*Choose one of the two excerpts

I of 2

**Prokofiev – Peter and the Wolf**

Rehearsal 15

♩ = 88

15 *Poco più andante pesante*  
Solo

*energico*

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2 of 2

## Stravinsky – “Berceuse” from *The Firebird*

183 to eight after 186

183 *Tempo I. (Andante.)*  
2 *Solo*

184 *p*

185 7 *riten.* 1 186 *Solo*

3 *ritard.*

The image shows a musical score for four staves. The first staff is in treble clef with a key signature of two flats and a 2/4 time signature. It contains measures 183 and 184. The second staff is also in treble clef with the same key signature and time signature, containing measures 184 and 185. The third staff is in bass clef with the same key signature and time signature, containing measures 185 and 186. The fourth staff is in treble clef with the same key signature and time signature, containing measures 186 and 187. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'Solo', 'p', 'riten.', and 'ritard.'. Measure numbers 183, 184, 185, and 186 are enclosed in boxes.