

# Symphony of the Mountains

Entertaining, Enriching, Educating

## Youth Orchestra

Cello Excerpts

\*Choose one of the two excerpts

I of 2

### Brahms – Symphony No. 3, mvt. I

5 before Rehearsal E through measure 100

$\text{♩} = 56$

77 *più f*

78 *f agitato*

82 *ben marc.*

86 *cresc.* *f* *mf*

91 *dim.* *p* *dim.*

96 *f*

# Symphony *of the* Mountains


Entertaining, Enriching, Educating

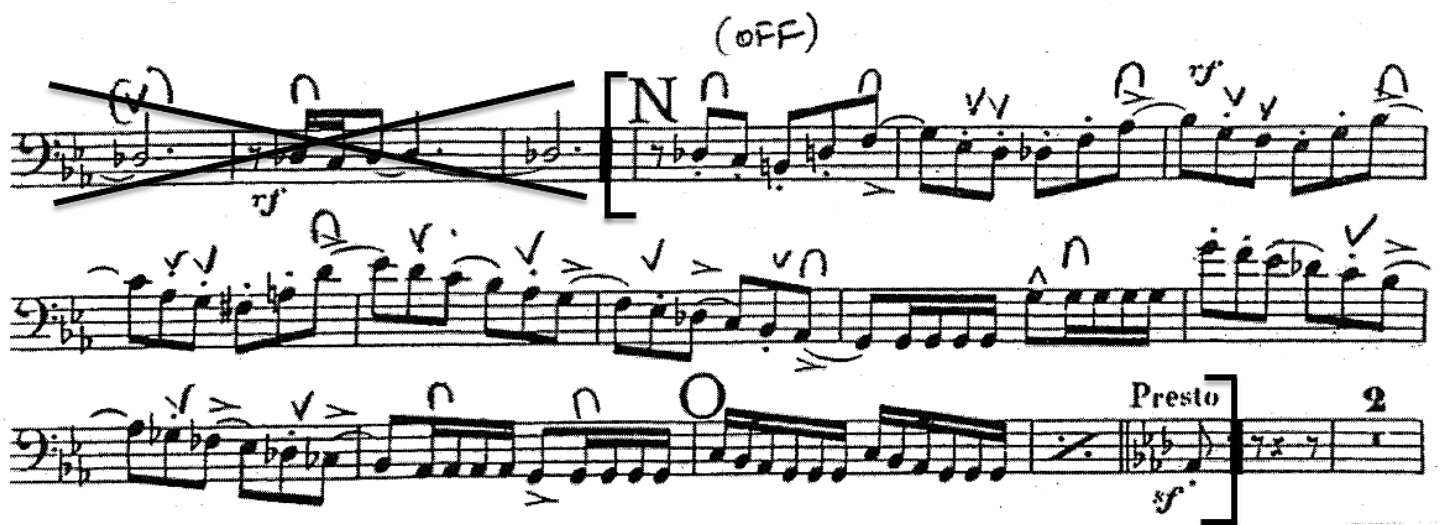
*Youth Orchestra*

2 of 2

## Saint Saens – Symphony No. 3

Start at Rehearsal N

 = 76-80



The image shows a musical score for three staves. The top staff has a section crossed out with a large 'X' and a handwritten '(OFF)' above it. The middle and bottom staves contain musical notation with various annotations including accents, slurs, and dynamic markings like 'p' and 'sf'. The bottom staff ends with a 'Presto' marking and a double bar line with a '2' above it, indicating a repeat or a specific ending.