

Symphony of the Mountains

Entertaining, Enriching, Educating
Youth Orchestra

Excerpt Notes- Flute Excerpts

1. In the Brahms 4th symphony solo, measure 102, beats 2 and 3, the B, F#, and G should all be under one slur.
2. In the Dvorak 8th Symphony excerpt:
 1. the 5th measure downbeat, the D, C#, and D should all be under a slur as well.
 2. please omit the final printed G at rehearsal E. Simply play through the 2nd ending and stop.

Many performances of both of these works are available. For more detailed insight, the videos below featuring legendary teacher and New York Philharmonic Principal Flutist Jeanne Baxtresser, provide a short guide and performance of the excerpts. Note the Dvorak example she plays does not include the first few measures of your required excerpt. In your audition you are expected to play the short *forte* passage which precedes the big solo, as bracketed.

Recordings

Brahms:

Jeanne Baxtresser
Principal Flute- New York Philharmonic

<https://youtu.be/ehbQ5AeQxp4>

Dvorak:

Jeanne Baxtresser
Principal Flute- New York Philharmonic

<https://youtu.be/fljYwaPQ5YQ>