

Symphony of the Mountains

Entertaining, Enriching, Educating

Youth Orchestra

Violin Excerpts

*Choose one of the two excerpts

I of 2

Mendelssohn – Symphony No. 4, mvt. I

Opening through measure 58 downbeat

♩ = 144

Violine I

Felix Mendelssohn
Op.90

Allegro vivace
plss. *arco* *v*

cresc.

p

p stacc.

p *cresc.* *f*

p

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2 of 2

Tchaikovsky – Symphony No. 5, mvt. 2

Rehearsal B through measure 65

The image shows a page of musical notation for Tchaikovsky's Symphony No. 5, mvt. 2, rehearsal B through measure 65. The score is written for four staves in G major and 3/4 time. The first staff begins with a *riten.* marking and a large bracketed section starting at measure 43. Above this section is the instruction **Tempo I**. The first staff contains measures 43-48, with dynamics *p*, *mp*, and *cresc.*, and markings *animando* and *riten.*. The second staff contains measures 49-54, with dynamics *p*, *cresc.*, *mf*, and *con desiderio cresc. poco a poco*, and markings *animando* and *Poco più mosso*. The third staff contains measures 55-60, with dynamics *ff*, *f*, and *p*, and markings *Tempo I*, *animando*, and *riten. Più animato*. The fourth staff contains measures 61-65, with dynamics *p*, *mf*, and *p*, and markings *riten.* and *Poco meno*. The score includes various musical notations such as slurs, accents, and dynamic markings.