

Symphony *of the* Mountains

Entertaining, Enriching, Educating

Youth Orchestra

Excerpts Notes- Viola Excerpts

VIOLA EXCERPT 1

Auditionees will find both of the following recordings useful.

Recording 1 is a full performance with the Radio Orchestra of France conducted by Myung-Whun Chung. Of course I encourage you to listen to the entire piece a few times to get a sense of what a marvelous composition it is. However the excerpt begins at 2:30.

Recording 2 is from the 'Orchestra excerpts for viola' album that Robert Vernon, the retired Principal Viola of the Cleveland Orchestra, made back in the 1990s. Mr. Vernon is one of the greatest living teachers of viola in America and his many years playing in one of the world's great orchestras give him great insight into how to perform this excerpt. The recording includes notes and suggestions by him at the top, followed by a partial performance of the required excerpt. You'll notice he skips the last two lines in his version, however you are expected to perform all the way until the end of the excerpt.

Note: The printed bowings are suggestions only. If you can find a way that is more comfortable for you, you are welcomed to make any changes you like.

Recording 1

Radio Orchestra of France – Myung-Whun Chung

<https://youtu.be/0nJUSHqSaV8>

Recording 2

Hector Berlioz

Roman Carnival Overture

Robert Vernon, Principal Viola Cleveland Orchestra (retired)

<https://youtu.be/to24DfUtvSM>

VIOLA EXCERPT 2

Again, both recordings are useful for preparation. The first is a full performance by the great Seiji Ozawa who was for many years the Music Director of the Boston Symphony. The other is from Robert Vernon's orchestra excerpts album. Mr. Vernon plays two excerpts from this Mozart Symphony, though obviously for this audition you are only responsible for the second that he plays (the first is from another movement). Again bowings, and to some extent tempo, are up to you. The metronome marking and bowings are merely suggestions. Choose what works for you and will give the best impression to the listener.

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Recording 1

Mozart Symphony 35 'Haffner'
Mito Chamber Orchestra -Seiji Ozawa

<https://youtu.be/Vb4w6KCoVXM>

(Excerpt begins at 20:10)

Recording 2

Mozart Symphony 35 'Haffner'
Robert Vernon, Principal Viola Cleveland Orchestra (retired)

<https://youtu.be/fojEaltLss>

(Excerpt begins at 3:29)