

Symphony of the Mountains

Entertaining, Enriching, Educating

Youth Orchestra

String Bass Excerpts

*Choose one of the two excerpts

1 of 2

R. Strauss – Don Juan

Letter F to 3 before Letter G

$\text{♩} = 72$

2

Basso

poco più vivente
p cresc.
f
p cresc.

espr. *f* *mf espr.* *f*

molto appassionato string.
cresc. *ff*

un poco più lento

poco calando
dim.

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2 of 2

Saint-Saens – Symphony No. 3

Letter at Letter N

6/8, ♩. = 76-80

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins with a section that is crossed out with a large 'X' and has the handwritten word '(OFF)' written above it. The second and third staves contain the main musical notation, including various notes, rests, and dynamic markings such as 'sf' (sforzando) and 'Presto'. The piece concludes with a double bar line and a '2' indicating a repeat or a specific ending.