

AUDITION REPERTOIRE: PRINCIPAL PERCUSSION, SYMPHONY OF THE MOUNTAINS
April 16, 2025

SNARE DRUM

Rimsky-Korsakov – Scheherazade
Mvt 3: Complete
Mvt 4: B – U
Delécluse - #1 from “Douze Etudes”

XYLOPHONE

Gershwin – Overture to Porgy and Bess
Beginning until bar 18
Schuman – Symphony No. 3
mm. 230 – 244

GLOCKENSPIEL

Dukas – Sorcerer’s Apprentice
Complete
Respighi – Pines of Rome
Complete

BASS DRUM

Tchaikovsky – Symphony No. 4
Mvt IV – Rehearsal H – end
Stravinsky – Rite of Spring
Rehearsal 72 – 79

CYMBALS

Dvořák – Scherzo Capriccioso
mm. 830 – end
Moussorgsky – A Night on Bald Mountain
S – 10 before T

TAMBOURINE

Chabrier – España
L – 4 before M
Dvořák – Carnival Overture
Beginning – C

TRIANGLE

Berlioz – Hungarian March
Pick up to Rehearsal 5 – Rehearsal 6
Dvořák – Slavonic Dance, Op. 72, No. 2 in E minor
B – C; G – end

DRUMSET

Bernstein – Symphonic Dances from *West Side Story*
mm. 656 – 705

Briefly demonstrate a variety of styles including:

Swing (with and without brushes)

Rock

Bossa Nova

Mambo

INSTRUMENT LIST

The following instruments will be available for use during the audition. Xylophone and Glockenspiel stands are height adjustable.

Snare Drum: Noble and Cooley 6.5” Shell

Xylophone: Majestic Concert 3.5 Octave Xylophone

Glockenspiel: Musser 2.5 Octave Glockenspiel

Bass Drum: Ludwig Concert Bass Drum

Cymbals: Zildjian Orchestra Cymbals

Tambourine: Black Swamp Black German Silver Tambourine

Triangle: 6” Black Swamp Artisan Triangle

Drum Set: Tama 4 piece with K Custom Dark Hi-Hats, K Custom Dark 18” Crash, and 22” Zildjian Constantinople Medium Thin Low Ride

Notes Candidates may bring their own Snare Drums, Cymbals, Tambourines, and Triangles. Candidates are expected to provide their own sticks, mallets, and beaters.