

SYMPHONY of the MOUNTAINS

CORNELIA LAEMMLI ORTH, MUSIC DIRECTOR

ECHOES OF *REVERIE AND LIGHT*

LAURIDSEN

LUX AETERNA

SCHUMANN

CELLO CONCERTO

FEATURING OUR CONCERTO
COMPETITION WINNER,
CELLIST, ELIANA YANG

GRIEG

MORNING MOOD

SATURDAY, APRIL 11 | 7PM

ETSU MARTIN CENTER

FOR THE ARTS | JOHNSON CITY, TN

2025 - 2026 Season | MySOTM.org | 423.392.8423

SYMPHONY^{of the} MOUNTAINS

Echoes of Reverie and Light

Symphony of the Mountains
Cornelia Laemmlli Orth, Music Director

Peer Gynt, Op. 23: Morning Mood.....Edvard Grieg (1843-1907)

Cello Concerto in A minor, op. 129.....Robert Schumann (1810-1856)

- I. *Nicht zu schnell (Not too fast)*
- II. *Langsam (Slow)*
- III. *Sehr lebhaft (Very lively)*

Eliana Yang, Violoncello
Winner of the Elizabeth Harper Vaughn Concerto Competition

Intermission

Lux Aeterna.....Morten Lauridsen (b.1943)

- I. *Introitus*
- II. *In Te Domine, Speravi*
- III. *O Nata Lux*
- IV. *Veni, Sancte Spiritus*
- V. *Agnus Dei - Lux Aeterna*

Voices of the Mountains - Steve Sensenig, Director
Virginia Highlands Community College Concert Choir -
Dr. Ryan Whittington, Director

Eliana Razzino Yang

Philadelphia-born cellist Eliana Razzino Yang has performed solo recitals in London, Paris, Rome, Brussels, Frankfurt, New York, Helsinki, Boston, and Philadelphia and concertos with orchestras in Italy, across the US, and England. She has also performed as part of Harrisburg's Market Square rising star series and the Taos Chamber Music Group, and has received top prizes in the Adelphi Orchestra, All City Orchestra, YCVT, Caprio, Charleston, and Vivace competitions. Eliana has collaborated with members of the Emerson, Tokyo, Borromeo, Vermeer, Audubon, Aizuri, and Momenta string quartets, Ensemble Epomeo, Chamber Music Society of Lincoln Center, and the International Contemporary Ensemble (ICE). Recital partners include pianists Ieva Jokubaviciute, Amy Yang, and Clare Hammond. In 2015 she traveled to Budapest, Hungary, to play for composer György Kurtág and cellist Miklós Perényi and in 2016 she played for composer George Crumb. Past programs include IMS Prussia Cove, La Jolla Music Society Fellowship, Norfolk Chamber Music Festival, Taos School of Music, Kneisel Hall, Perlman Music Program, Sarasota Music Festival, Heifetz Institute, Castleman Quartet Program, Thy Chamber Music Festival, Colorado Music Festival, Meadowmount School of Music, and Carnegie Hall's New York String Orchestra Seminar. Eliana received her bachelor's and master's degrees from Juilliard under the tutelage of Natasha Brofsky, Richard Aaron, Zvi Plesser and Clara Kim.



Program Notes (Condensed)

In 1874, the Norwegian playwright Henrik Ibsen (1828-1906) invited his compatriot, Edvard Grieg, to compose incidental music for his 5-act verse play *Peer Gynt* which tells of the disastrous adventures of Peer Gynt, an arrogant and somewhat lazy youth who leaves his home to seek his fortune. Grieg wrote 26 short pieces of music that were integrated into the play. Today you will hear the introduction to Act IV: "Morning Mood."

It is not widely known that as a child, Robert Schumann took cello lessons. This perhaps explains his affinity for the instrument. Interestingly, his cello concerto, completed in 1850, was never performed in his lifetime and suffered from poor reviews until listeners and performers alike realized this work was not designed to be a flashy showpiece, but rather displays a serenity and majestic surety in its beautifully crafted three movements which flow seamlessly one into the other.

American composer, Morten Lauridsen combines the modern with the old in his 5-movement work for choir and orchestra titled *Lux Aeterna* (Eternal Light). Each of the five movements uses sacred Latin texts that reference light while the music makes subtle reference to Renaissance musical traditions while maintaining a contemporary sound.

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Full Program Notes and more information
available in the online program.



Symphony of the Mountains | 2025 - 2026 Roster

Cornelia Laemml Orth, Music Director and Conductor

The Thomas Henry Wilson Family Fund Chair

VIOLIN

Sean K. Claire

CONCERTMASTER

Rose Marie Burriss Chair

Mariya Potapova

ASSISTANT

CONCERTMASTER

Ken and Katherine Marsh Chair

Jeffrey Brannen

PRINCIPAL SECOND VIOLIN

Dr. Chris Neglia Family Chair

Euclides Andrade

Dr. Terri Carvagno Chair

Nancy Bargerstock

Timothy P. Barrett

Luke Benton

Emily Drexler

John Haggerty

Hunter Holbert

Sarah Hurd

George Whitley Chair

Karen Kartal

Natalie Kimbro

Kari Lapins

Margaret Moore

Adrian Peña

Nestor Perozo

Daniela Pierson

Christof Richter

Jorge Rodriguez

Julie Bélanger Roy

Ilija Steinschnider

Jonathan Urizar

VIOLA

Eric Koontz

PRINCIPAL

Dr. Milum Testerman Chair

Violet Diaz

Christy Graffeo

Christa & Doug Hungate Memorial Chair

Annette Gregoire

Dr. Pete & Mrs. Linda LeMaster Chair

Wendy Allen Royston

VIOLONCELLO

Mathew Wilkinson

PRINCIPAL

Betty L. Blass Chair

Amanda Durst

Cherylonda Fitzgerald

Sara Riggins Memorial Chair

Lee Richey

Jeanine Wilkinson

DOUBLE BASS

Adam Booker

Mr. Frank Harrington Chair

Daniel Shifflett

Michael Di Trolio

Katie Adams

FLUTE

Nancy Schneeloch-Bingham

PRINCIPAL

Dr. Robert Hasek Memorial Chair

Roya Farzaneh

SECOND FLUTE

PICCOLO

Dana Bellino

Dr. Art & Mrs. Charlotte Ellis Chair

OBOE

Alicia Chapman

PRINCIPAL

Dr. Terri Carvagno Chair

Meredith McCree

Kaylyn Shearer

Mary and Mike Tully Chair

SECOND OBOE/ENGLISH HORN

CLARINET

Victor Chávez, Jr.

PRINCIPAL

Mr. & Mrs. Thomas D. McGlothlin Chair

Stephanie Rebeck Cox

SECOND CLARINET

Drs. Howard & Karen Carman Chair

Lisa Perry

BASSOON

Paige West-Smith

PRINCIPAL

Anonymous Chair

Miranda Macias

SECOND BASSOON

FRENCH HORN

Jeffery Whaley

PRINCIPAL

Dr. Joseph & Sandy Armstrong Chair

Robert Owen

SECOND HORN

Anonymous Chair

Brooke Ten Napel

THIRD HORN

Tyler Goodwin-Souffront

FOURTH HORN

TROMBONE

Tom Lundberg

ACTING PRINCIPAL

William Weidner Memorial Chair

Joe Brown

ACTING SECOND TROMBONE

2025 Symphony Gala

TRUMPET

Dr. James Stokes

PRINCIPAL

John & Belinda Kiener Chair

Brent Bingham

SECOND TRUMPET

Rob Simis & Teresa Cloyd Chair

Donald Sorah

THIRD TRUMPET

JP & Lavell Kish Chair

BASS TROMBONE

Samuel Chen

PRINCIPAL

Sara Riggins Memorial Chair

TUBA

Donnie Pickel

PRINCIPAL

Dr. Anthony & Mrs. Gail Cole Chair

TIMPANI

Diana Loomer

PRINCIPAL

Dr. Harry & Mrs. Pat Turner Chair

PERCUSSION

Michael Lester

PRINCIPAL

David & Margaret Lester Chair

David Mitchell

Christian Swafford

Morgan Tao

Cassidy Lester

The Grace Foundation for the

Appalachian Region Chair

PIANO

Steve Sensenig

PRINCIPAL

Drs. Frank & Judy Fischer Chair

HARP

Cindy Emory

PRINCIPAL

Mrs. Clarice Elayne Yenor Chair

Madeline Arney

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Voices of the Mountains Roster | 2025-2026 Season

Steve Sensenig, Choral Director, Voices of the Mountains

Lynetta Johnson Chair

SOPRANO I

Marye Boggs
Samantha (Sam) Caywood
Cate Crawford
Jennifer Diamond
Rachael Ferguson
Whitley Grunstra
Lynetta Johnson
Kathryn Metcalf
Maggie Misterly
Melissa Nelson
Lisa Summar

ALTO I

Tonni Carrigan
Phyllis Crabtree
Manda Fox
Kathi Horne
Gwen King
Sarah Kirk
Lana Luttrell
Michael Martin
Andrea Osborne
Anne Pratt-Proctor
Jeannie Sevigny

TENOR I

Parker Boggs
Randy Callahan
Robert Campbell
Ericka Hernandez
Micah Mehl

TENOR II

Max Hanson
Rick Hawkins
David James
Michael New

SOPRANO II

Maureen Bibby
Lauren Blevins
Judy Fischer
Miranda Hartgrove
Martha Hawk
Jennifer Kennedy
Rachel Mehl
Susan Owens
Keri-Lynn Paulson
Florence Powell
Evelyn Pursley-Kopitzke

ALTO II

Carolyn Cox
Joan Denney
Sharon Franklin-Baker
Kristi Hall
Janet Haynes
Shelley Hubbell
Jennifer Krause
Leslie Mondul
Cheri Patterson
Deb Weddington

BARITONE

Bill Bierschwale
John Gilmer
David Ginn
Roy Maine
Tony Martin
Jamie Osborne

BASS

Robert Banks
Todd Caywood
Robert (Bob) Greene, Jr.
Bill Haynes
Steve Patterson

Virginia Highlands Community College Concert Choir Roster

Ryan D. Whittington, PhD, Director

Brandy Baxter, Accompanist

SOPRANO

Sandy Davis
Stephanie Devine
May Lam
Maria McBride
Katherine Nadeau
Kristie Sholtis
Susan Thomas
Joanna Wallace

ALTO

Daryl Ann Beeghley
Paige Brennon
Beatrice Denham
Aileen Duffy-Brown
Kelly Emery
Claire Lachniet
Laura Moore
Weeze Parker
Carol Raedy

TENOR

Steve Curd
Ryan Davis
David Linscott
Jim Sholtis

BASS

Landon Boyd
Dale Brooks
Noah Brown
Dave Carroll

VOICES^{of the} MOUNTAINS



Voices of the Mountains

Voices of the Mountains (VOTM) is an auditioned regional chorus affiliated with Symphony of the Mountains. Formed in 2003 through the merger of Kingsport's long-standing symphony chorus (est. 1958) and the Bristol Concert Choir. VOTM, under the direction of Steve Sensenig, is dedicated to presenting exceptional choral music throughout the region. The chorus performs annually with the Symphony for its December holiday concert and a major orchestral work each spring, in addition to independent performances each season. Its repertoire spans classical masterworks, gospel and spirituals, and contemporary selections. Notable performances include *Verdi's Requiem*, *Orff's Carmina Burana*, and *Fauré's Requiem*, with select ensembles appearing at Carnegie Hall and in Europe.



Virginia Highlands Community College Concert Choir

The Virginia Highlands Community College Concert Choir is dedicated to musical excellence and community engagement. Under the direction of Ryan Whittington, PhD, the choir brings together talented student vocalists to perform a diverse range of choral repertoire. Known for its expressive sound and collaborative spirit, the ensemble provides meaningful performance opportunities while enriching the cultural landscape of the region through the power of choral music.



SYMPHONY *of the* MOUNTAINS
 CORNELIA LAEMMLI ORTH, MUSIC DIRECTOR

WITH VOICES OF THE MOUNTAINS

SHOW ME THE PATHS:

A Concert of Light and Hope

Sunday, May 17 | 3PM

ETSU Martin Center for the Arts | Johnson City, TN

Sponsored by:



Ty & Julann Warren
 and John & Karen Vann

Joined by the
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**Kruger
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Stay Tuned for Info About the Gala!



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SYMPHONY *of the*
 MOUNTAINS

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